

The Cultural Association "Art", with the sponsorship of the Piedmont Region, the Province of Verbano Cusio Ossola, the Municipality of Roma Capitale, the municipalities of Verbania, Omegna and Casale Corte Cerro, is organising the XXII edition of the competition "Together to play, sing, dance and act" and the XVII edition of the competition "Gianni Rodari". The contest will be held **from 13 to 19 April 2026** in province of **Verbano Cusio Ossola**.

The contests are aimed at public, private and peer schools of all levels, music schools, private music and dance schools, theater and dance companies, associations, music high schools, higher education schools, conservatories, choirs, orchestras, musical groups, and academies.

More specifically:

public, private and peer schools (preschool, primary and secondary);
music and dance high schools, academies, conservatories, and higher education schools;
associations, private music, dance, and theater schools;
theater and dance companies, orchestras, and choirs.

Participants may include:

soloists of any discipline;
groups of any type, age, and artistic discipline, gender, and genre, with conventional and non-conventional instruments, provided they are indicated at the time of registration.

The competitions aim to promote positive encounters and exchanges through artistic languages, expressed in various forms and genres, creativity, and inventiveness, offering experiences to share for personal and cultural growth, especially among young people.

In order to participate in the Contests, you will need to complete the online application form which can be found at the following address associazioneculturalearte.com/it/concorsi.php. Every section of the form needs to be completed. Each participant will receive their call up via email.

REGULATIONS

XXII Contest "Together to play, sing, dance and act"

MUSICAL SECTION

1. The use of any instrument is permitted, as are the participation of soloists, singers, choirs, and conventional and non-conventional ensembles of any age.
2. Every competitor must present a programme of their own choosing which can last for no more than 7 minutes for soloists, 10 minutes for groups that include duets and above. Any exhibition that exceeds those time limits will not be presented to the Jury.
For those who wish to enter a programme that lasts longer than the available minutes for each individual exhibition, you can send a written request to concorso@associazioneculturalearte.it, noting the author/s, title/s and the length of time added. The management will provide you with the necessary information regarding the new ways of applying.
3. Each application will be put into its respective categories on the basis of the characteristics submitted on application.
4. At the beginning of the audition, the signed image release form and three copies of the scores and sheet music must be presented to the panel (printed or legibly handwritten documents) and will not be returned to the contestant.
5. Backing tracks may be provided in advance via email or on a USB stick or CD, to be handed over to the technicians at the time of the performance, and instrumental accompaniment is at the participant's expense.

DANCE SECTION

1. Soloists, couples and groups are allowed (for possible use of the dance mat, please contact the Competition Secretariat), the available space for the exhibition is approximately 20x10 metres; the auditions will be held at the Teatro Maggiore in Verbania.
2. All styles of dance are permitted.
3. Each application will be put into its respective categories on the basis of the characteristics submitted in the application.
4. Objects and equipment are allowed but must be removed by the contestant or their assistants at the end of their exhibition, suitable clothing and costumes of their own choosing.
5. Solo and couple performances can be no more than 7 minutes long, whereas groups are allowed 10 minutes for their performance (this includes time to enter and exit the stage). For those who wish to enter a programme that lasts longer than the available minutes for each individual exhibition, you can send a written request to concorso@associazioneculturalearte.it, noting the autor/s, title/s and the length of time added. The management will provide you with the necessary information regarding the new ways of applying.
7. Backing music is allowed and must be sent in advance via email or presented on a USB stick or CD to be handed over to the technicians at the time of the performance.

THEATRE SECTION

1. Both singles and groups can take part (groups should consider the space available to them which includes the Contest secretariat).
2. Each application will be put into its respective categories on the basis of the characteristics submitted in the application.
3. Scenography which is simple and easily moved is allowed, it should be positioned and removed by the participants or their assistants, suitable clothing and costumes.
4. Performances must last no more than 30 minutes (this includes time to enter and exit the stage).
5. Participants must provide the jury with a duplicated paper script at the time of the exhibition.

The Competition will be held in Verbano Cusio Ossola from April 13th to 19th in Verbania, Omegna, Casale Corte Cerro (VB).

XVII “Gianni Rodari” Contest

MUSIC-DANCE-THEATER-MUSICAL-ART SECTION

In order to participate in the competition a musical, theatrical, choreographic or instrumental composition of their own production, inspired by a text taken from the works of the author Gianni Rodari should be submitted.

1. Any conventional and non-conventional instrument, dance style and formation are allowed
2. Objects and equipment are allowed but must be removed by the contestant or their assistants at the end of their exhibition, suitable clothing and costumes of their own choosing.
3. All contestants must present a program or their own composition that lasts no longer than 10 minutes, except for the theatrical section that is allowed a maximum of 30 minutes (including the time taken to enter and exit the stage). For those who wish to enter a programme that lasts longer than the available minutes for each individual exhibition, you can send a written request to concorso@associazioneculturalearte.it. The management will provide you with the necessary information, except for the Theatre section.
4. Any scores, sheet music and screenplays must be provided in duplicate form at the time of the exhibition. They can either be a printed or neatly handwritten document. These will not be returned to the participant.

NEW: For the 2026 edition, the Competition includes a themed section based on "The Book of Errors" by Gianni Rodari. Participants can take inspiration from or draw inspiration from Rodari's work, creating musical, singing, or theatrical performances, following the rules and guidelines above. The Jury will award a special prize for the best work submitted. Participation in this section is **free**.

The 'Gianni Rodari' Competition will take place from April 13th to 17th in Omegna

"Short Together" Contest

1. It is possible to participate in the competition by submitting a *short film* of their own production, on a theme chosen by themselves, lasting a maximum of 15 minutes. Videos lasting longer than the established times will not be taken into consideration. The video files must state the title of the short film and the name of the Institute or School of reference.

The term '*short film*' means a piece of work that has the following characteristics:

-a brief narration based on the written screenplay;

-a film-type video where the director's footprint is recognisable

2. Participants must submit their application by 15th March 2026 whereas their material has to be submitted by 5th April 2026.

a) To register, the online form can be found on the site <http://www.associazione culturale arte.com/it/concorsi.php>

b) Files with the extension *.mp4, *.mpg, *.mov, *.wmv, *.avi, *.mp4 are allowed and should be sent via the app Wetransfer to the email address concorso@associazione culturale arte.it along with screenplays in PDF or JPG format (other formats will not be accepted).

c) Attachments – scores, scripts, sheet music – must be sent along with the short films. If there is more than one attachment, they must be put together and named in order on one singular PDF or JPG (other formats will not be accepted) e.g. LuigiRossi mediaPirandelloTorino 1 for the video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

3. Participants are asked for a contribution of 50 Euro towards costs.

Payments must be paid by bank transfer to "Associazione Culturale Arte" with the description as "Iscrizione Concorso Insieme Corto", BPM Agenzia di Omegna

IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

The receipt of payment must be included as an attachment with the application form to concorso@associazione culturale arte.it in order to process the application.

"Gianni Ciak" Contest

1. It is possible to participate in the competition by presenting a short film of their own production, **inspired by a text taken from the works of the author Gianni Rodari**, lasting no more than 15 minutes.

Videos lasting longer than the established times will not be taken into consideration.

The files must state the title and the name of the Institute or School of reference.

The term '*short film*' means a piece of work that has the following characteristics:

- a brief narration based on the written screenplay;

- a film-type video where the director's footprint is recognisable.

2. Participants must submit their application by 15th March 2026 whereas their material has to be submitted by 5th April 2026.

- a) To register, the online form can be found on the site <http://www.associazioneculturalearte.com/it/concorsi.php>
- b) Files with the extension *.mp4, *.mpg, *.mov, *.wmv, *.avi, *.mp4 are allowed and should be sent via the app <https://www.filemail.com/> to the email concorso@associazioneculturalearte.it
- c) Attachments – scores, scripts, sheet music – must be sent along with the short films. If there is more than one attachment, they must be put together and named in order on one singular PDF or JPG (other formats will not be accepted) e.g. LuigiRossi mediaPirandelloTorino 1 for the video, LuigiRossi mediaPirandelloTorino 2 for the attachments.
- 3. Participants are asked for a contribution of 50 Euro towards costs.**
 Payments must be paid by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme Corto”, BPM Agenzia di Omegna
 IBAN code: IT 27 H 05034 4555 0000 0000 20770
 The payments can be made as a collective payment if there is more than one applicant.
The receipt of payment must be included as an attachment with the application form to concorso@associazioneculturalearte.it in order to process the application.

THE JURY

1. The judgment of the Jury, that cannot be appealed, will be expressed with the rules and methods established by the Artistic Direction;
2. Each competitor or group will be placed in the respective category based on the characteristics found in the registration form;
3. The members of the Jury will not have the right to vote for the judgment made in relation to any competitor who is their own student;
4. The results of the entire category will be made available to the participants at the end the day's auditions;
5. The Jury could listen to a part or the whole of the program and could ask for the piece to be listened to again;
6. The Jury may reserve the right not to award the prize if the performances of the candidates do not reach the minimum quality requirements.

GENERAL RULES

1. The application form (filled in online at www.associazioneculturalearte.com) must be sent by Wednesday, 15th March 2026 along with the receipt of payment.
2. The organization will send an e-mail confirmation of registration and receipt of the videos. In the event that this confirmation does not occur, please contact the number +39 391.3863086 - +39 392.0767432 to know the status of the request;
3. In order to take part in the Contest, participants will be asked for a contribution towards the event costs as follows:

“Insieme per suonare cantare danzare recitare” and “Gianni Rodari” Contest

Soloists	€ 30
Two and four hands/pairs	€ 55
Trio and quartet	€ 70
Formations between 5 and 20 elements	€ 90
Formations of 21 elements and above	€ 6 for each participant

‘Short Together’ and “Gianni Ciak’ Contest

Single cumulative contribution	€ 60
Section on ‘The Book of Errors’	Free

4. Payments must be paid by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme per suonare cantare danzare” or “Iscrizione Concorso Gianni Rodari” also stating the name of the applicant their school or institute or the name of their reference to BPM Agenzia di Omegna IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

Upon completion of the application, receipt of payment must be sent via email to concorso@associazioneculturalearte.it

5. For *short films*, payments must be made by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme Corto” or “Iscrizione Concorso Gianni Ciak” to BPM Agenzia di Omegna IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

Upon completion of the application, receipt of payment must be sent via email to concorso@associazioneculturalearte.it

6. Any travel and hotel costs that may be incurred are to be paid by the participants;

7. all contestants can find out the precise time of their audition by contacting the Secretary on 392.0767432 391.3863086;

8. pursuant to Legislative Decree no. 10 L.675/96 regarding the data provided upon registration will be used by the secretariat exclusively for the organisation of the competition and further communication. All sound, photographic and video materials made during any part of the Contest are the exclusive property of the Associazione Culturale “Arte”, who have the right to share material and names of contestants through mass-media or internet publications and combining such with sponsorship, unless otherwise specified in writing by the interested party.

9. Participants must present the release form available on the website;

10. The Organisation Associazione Culturale Arte reserves the right to make changes to the current notices when and if necessary. The contest could be partially or completely cancelled due to unforeseen circumstances that may hinder its execution; only in the case of complete cancellation of the event, the payments made to the Contest will be refunded;

11. The Contest organisers do not assume any responsibility for possible risks or damages of any nature to persons or objects during the course of the event.

For more information www.associazioneculturalearte.com

E-mail: concorso@associazioneculturalearte.it

Contacts Fax +39 0161.1890107 active 24h

Tel. Secretariat +39 392.0767432 - +39 391.3863086 - +39 0323.641660 – +39 0323.060077

PRIZES

For the “Insieme per suonare cantare danzare recitare” and “Gianni Rodari”, prizes will be awarded to all competitors, soloists, formations and groups, who will have obtained the following scores:

- A. 100/100: 1st classified diploma and scholarship worth a minimum of € **150.00**. In the event of a tie, more that one scholarship will be awarded for the same category or section.
- B. From 98/100 to 99/100: 1st classified diploma and cup.
- C. From 95/100 to 97/100: 1st classified diploma and medals.
- D. From 90/100 to 94/100: 2nd place diploma and medals.
- E. From 85/100 to 89/100: 3rd place diploma and medals.
- F. For the “Together Short” (Insieme Corto) and “Gianni Ciak” from 85/100 to 97/100 a medal and certificate for each application, from 98 to 99 a trophy and 100 a special prize or scholarship.
- G. The following **Special prizes** will also be awarded at both locations and at the sole discretion of the jury:

1. scholarship worth € **2000.00** offered by the "Jeiem" music school to the private, public and peer schools registered in the "Music" section with the highest number of registrations (at least 20) and which has obtained an average rating equal to or greater than 98/100;
2. scholarship worth € **2000.00** offered by the “Arte” Cultural Association to the private, public and peer schools enrolled in the “Dance” section with the highest number of registrations (at least 20) and which has obtained an average rating equal to or higher than 98/100;
3. scholarship worth € **250.00** for the "Disabled" category;
4. scholarship worth € **500.00** for the “Theatre” section;
5. scholarship worth € **300.00** offered by the Council of Omegna for the “Gianni Rodari” and “Gianni Ciak”
6. scholarship worth € **200.00** for the "The Book of Errors" section of the "Gianni Rodari" Competition
7. scholarship worth € **500.00** for the best short film in the “Insieme Short” category with a score of 100/100
8. scholarship worth € **300.00** for the “soloist singer” (private music schools)
9. special prizes may be awarded at both locations of the Competition
10. concerts/events/shows in Piedmont and Lazio
11. free participation to the musical masterclass 2026 (excluding hotel costs).

Prizes will be awarded during the prize-giving on the same day as the audition.

Scholarships and special prizes, if awarded, will be given during the Final Award Ceremony which will take place on Sunday 19th April in the afternoon at the ‘Teatro Maggiore’ in Verbania.

For ‘in presence’ contests, prizes and plaques will not be sent via post.